Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 222

Description: ff. 204 - Contemporary binding of slightly bevelled wooden boards sewn on four bands, covered with brown goatskin, blind-stamped, panelled with a broad frame of multiple impressions of ropework stamps, central compartments stamped in elaborate geometric pattern based around an 8-pointed star within concentric frames of ropework stamps and small plugs and rosettes, lacking 4 pairs of metal clasps and trefoil catches (pins only remaining on lower cover), edges gilt and gauffered, rebacked, parchment endleaves replaced; in a green cloth case. - Count Giacomo Maria Manzoni (1816-1889), Roman minister of finance, Guglielmo Libri's executor; his sale, IV, Rome, 23 April 1894, lot 67; Edward Robinson (1858-1931), classicist and later director of the Metropolitan Museum, New York, bought in Venice from L. S. Olschki, 1894, given by him on 31 January 1906 to Henry W. Poor (1844-1915), "as a souvenir of the happy days with which I have begun my life in New York" (letter enclosed), with Poor's leather booklabel; his sale, New York, 17 November 1908, lot 799, to Morris; Walter T. Wallace (1866-1922), with his armorial bookplate; his sale, New York, 22 March 1920, lot 229, to C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - Tenneroni 1894, p. 64; De Ricci 1935, p. 652; Kristeller 1990, p. 220.

Notes:-The Lilly manuscript lacks its first and last leaves, which may have had a patron's arms or a scribe's colophon, now replaced in skillful facsimile.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/Ricketts222_40

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 204

Description: - Parchment - 335 x 228 mm - Collation: i^{9+1} [of 10, lacking i, replaced with a facsimile leaf], ii–vii^{10}, $viii^{9+1}$ [of 10, blank x canceled, replaced with a substitute blank], ix–xix^{10}, xx^{3+1} [of 4, lacking iv, replaced with a facsimile leaf], with horizontal catchwords within radiating flourishes; vertical ruling in blind, horizontal ruling not visible, 33 lines, written-space 225 mm. by 128 mm. no headings, Greek words left blank and added afterwards in a more cursive hand.

Country: Italy

Cardinal point:

Region:

City: Rome

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: One

Scribe(s): Leonardus Job

Script: Humanistic Minuscule

Other Decoration: Eighteen large white-vine (bianchi girariin Italian) illuminated initials (fols. 2v, 23v, 25r, 36r, 52v, 54r, 69r, 71r, 91r, 103v, 125v, 139r, 154r, 173r, 183v, 187r, 188r and 196v), first and last leaves in facsimile.

Notes: Latin

Acknowledgments: - Xavier Binnebeke, for his kind report on the scribe.

Number of Texts: 3

Text 1: ff 1r-89v

Author: Cicero

Title: Tusculanae disputationes

Language(s): Latin

Incipit: Cum defensionum laboribu...summam eruditionem graeci

Explicit: inveniri levatio, FINIS / DEO GRATIAS / AMEN



f. 173r De Legibus Beginning "Lucus quidem ille & haec." Humanistic minuscule. Example of several white vine illuminated initials.

View image

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f. 173r Detail of De Legibus Beginning "Lucus quidem ille & haec." Humanistic minuscule. Example of several white vine illuminated initials.

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Text 2: Ff. 91r-172v.
Author: Cicero
Title: De finibus
Language(s): Latin
Incipit: Non eram nescius Brute
Explicit: perreximus omnes, Finis / Deo Gratias / Amen

Text 3: Ff. 173r-204v.
Title: De legibus
Language(s): Latin
Incipit: Lucus quidem ille & haec
Explicit: de privatis magistratibusve. . . dicis expecto, FINIS / DEO GRATIAS / AMEN.